



PLANTS *IN/AS* ART

Collaboration and Co-Creation

Wednesday, 11 December 2024, 3–5pm Helsinki Time (Zoom)



Christa Sommerer and Laurent Mignonneau, *Interactive Plant Growing*. Interactive computer installation. 1992. Photo: ©Sommerer & Mignonneau

Join distinguished artists Rachel Marks, Christa Sommerer, and Mauricio Tolosa for **Plants *in/as* Art: Collaboration and Co-Creation**, on **11 December 2024**, from **3-5pm Helsinki, Finland time**. The online seminar will introduce participants to contemporary interactive art in which plants participate and contribute as creative agents in their own right.

Rachel Marks will discuss the aspects of time, light, sound, colour, and community that inform her recent installation *SYMFOLLA* (2024). **Christa Sommerer** will provide insight into her collaborative engagement with plants spanning three decades and including seminal works such as *Interactive Plant Growing* (1992). **Mauricio Tolosa** will speak on the co-creative practices he’s developed over a decade with the intention to mend our relations with Kingdom Plantae.



Rachel Marks is an American artist and dancer living and working in Paris. Rachel currently has her monumental installation *SYMFOLLA* on view at the Cité de la Musique for the Olympic Cultural Program for Paris 2024. Rachel is also a tenure professor at Parsons Paris. For more information, see <https://rachel-marks.com/>



Christa Sommerer is an internationally renowned media artist, researcher and pioneer of interactive art whose work often involves plants as participants. Together with Laurent Mignonneau, she has created around 40 interactive artworks, shown in around 350 international exhibitions: www.interface.ufg.ac.at/christa-laurent



Mauricio Tolosa was born in the Chilean Patagonia. He is an author, writer, photographer, communicologist, and gardener who has been co-creating with plants for the last decade. His work focuses on mending bonds with Kingdom Plantae and reintegrating humans into the Fabric of Life: www.mauriciotolosa.com

The free seminar will be offered as part of Gifts from the Sentient Forest with support from the Kone Foundation’s ‘In the Woods’ funding programme. The project aims to understand how recognising the plant world of Northern Finland in contexts other than exploitation can illuminate the ways forests rejuvenate human-nature relationships and sustain the Earth.



KONEEN SÄÄTIÖ
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For more information about Gifts from the Sentient Forest, see www.sentientforestproject.com